



SeeChange

JERVIS BAY ARTS FESTIVAL

26 MAY - 11 JUN 2018

Call for expressions of interest

SUBMISSIONS OPEN 30 NOV 2017 - CLOSE 08 JAN 2018

Artists

PAINTING | DRAWING | PRINTMAKING | MIXED MEDIA | INSTALLATION |
SCULPTURE | DIGITAL | FILM | PHOTOGRAPHY | FIBRE AND TEXTILES |
GLASS | CERAMICS | ILLUSTRATION

Performers

POETRY | MUSIC | SONG | DRAMA | DANCE | CABARET | ROVING |
PERFORMED INSTALLATION | IMPROVISED THEATRE

JBArts

Jervis Bay & Basin Arts Inc.

Acknowledgement of Country

JBArts acknowledges that the land on which its members meet and practice their arts always has been, and always will be, Aboriginal land. We pay respect to the peoples of the Yuin Nation who are the traditional owners of the lands in and around Jervis Bay and St Georges Basin.

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About the festival

SeeChange is a vibrant winter arts festival that takes place in beautiful Jervis Bay, NSW. It encompasses diverse creative forms: all manner of visual art; installation; performance; poetry; music; design; craft, and cuisine.

SeeChange is a community based festival that is staged by Jervis Bay and Basin Arts Inc. (JBArts), a not-for-profit, volunteer organisation.

Next year sees the 10th SeeChange Festival and the move to being an annual event - becoming a cultural beacon for out-of-area visitors as well as a celebration of creativity and place for the communities within Jervis Bay and St Georges Basin.

JBArts

JBArts welcomes people from all creative fields, as well as general supporters of the arts, into its membership. Our group is keen to increase the involvement and participation of Indigenous artists, and to diversify the range of art and performance of its members. You are welcome to send these notes and call for expressions of interest to artists and performers in your networks.

Festival theme

SeeChange 2018 is celebrating the idea of **Shared Pathways** - a theme inspired by the history of The Wool Road from Nerriga to Jervis Bay (see p.7). This theme offers rich possibilities for creative interpretation and collaboration across art forms.

Shared Pathways encapsulates the idea of intangible pathways we share with others - intellectual, creative, spiritual, social, family, cultural; shared lines of thinking; shared pathways of aesthetic knowledge and artistic practice.

The first week of the festival purposefully runs alongside National Reconciliation Week offering opportunities to share contemporary environmental and cultural pathways - walks, stories, art, song, dance, food and so on.

Artists & Performers

Submissions are invited for the following selected elements in the 2018 **SeeChange** Jervis Bay Arts Festival.

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* In addition to our thriving local artists and performers JBArts encourages emerging and established artists and performers from further afield in the Shoalhaven and from out-of-area to submit expressions of interest for these two significant elements.

Questions

Any questions relating to the call for expressions of interest can be sent to **SeeChange** Festival Director / Curator, Dr Natalie McDonagh via email director@seechange festival.net.au

seechange festival.net.au

ONLINE SUBMISSIONS

OPEN 30 NOV 2017 - CLOSE 08 JAN 2018

Register and begin your online submission at seechange festival.submittable.com

The user-friendly online form asks you for information about:

- **who you are**
- **the work you would like to submit**
- **how your work will contribute to creating a rich festival experience.**

- Some information is submitted by checking boxes, some requires you to write short pieces of text.

- You are asked to provide examples of your work by uploading files. These can be images, film clips, sound files and documents.

- You will be asked to confirm you have read these briefing notes and agree with the terms and conditions outlined on p.6.

- This new online process enables festival organisers to improve the planning of exhibitions and events and communication with artists and performers about their submissions, and advise any further calls for expressions of interest.

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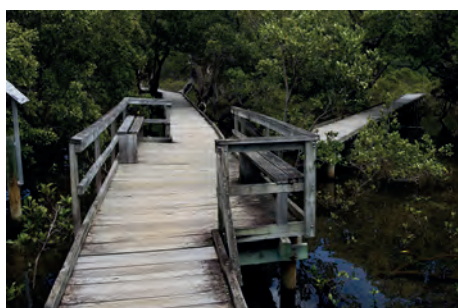
Jervis Bay Maritime Museum, Huskisson, NSW



Lady Denman ferry



Historic bush church



Mangrove board walk

For more information about the museum visit jervisbaymaritimemuseum.asn.au

Jervis Bay & Basin Arts Inc.

November 2017

Major exhibition Shared Pathways

Shared Pathways - a major exhibition and program of activities and events - will be staged at the Jervis Bay Maritime Museum (JBMM). It will be a key element in festival marketing, offering participating artists and performers valuable exposure for their work. In addition to exhibiting and performing, this is an opportunity to sell artworks, publications and recordings; to give workshops and talks, and to win prizes in various categories.

Eligible artists and performers

JBArts is seeking expressions of interest from experienced artists and performers in the Jervis Bay and Basin area, from further afield in the Shoalhaven and from out-of-area, in particular Canberra and Sydney.

Artists and performers are encouraged to ponder the rich possibilities inherent in the **Shared Pathways** theme and consider submitting solo and/or collaborative works:

Artists painting, drawing, printmaking, mixed media, installation, sculpture, digital, film, photography, fibre/textiles, glass, ceramics, illustration.

Performers poetry, music, song, drama, dance, cabaret, roving, performed installation, improvised theatre.

JBMM is an important site in the cultural life of the Jervis Bay and Basin area and plays a significant role in **SeeChange**. The vision is for JBMM to be a hive of high calibre, creative expression and activity throughout the duration of the festival, offering visitors something different each day to enrich mind and heart.

Interested artists and performers, in addition to exhibiting or performing, you are encouraged to consider presenting a workshop or talk to offer festival goers an opportunity to engage with and experience your work more deeply.

Options are being investigated to support out-of-area artists and performers with accommodation, if required.

Selection and curation

The selection and curation of art and performance works, workshops and talks for the major exhibition will be grounded in the **Shared Pathways** theme, bringing together works across disciplines and genres.

The selection process will be led by an independent art professional with a view to presenting the highest calibre works. This person will also advise on the curation and installation of the show.

Specific spaces

Final works submitted by artists and performers will be curated and allocated to spaces appropriate to the form of work, and to holding workshops and talks. In addition to the main gallery spaces - **Vera Hatton**, **Kingfisher** and **Theatrette** - the major exhibition encompasses additional spaces that offer wonderful possibilities for particular forms of work.

Lady Denman ferry (Maximum 25 people on board) Perfect for short plays and performance works that move around seated passengers taking the audience on a shared experiential pathway: music; choral works; poetry; story telling and so on. The ferry also serves as a stage to perform to an audience of 50-60 on the Long Gallery that runs alongside the ferry.

Historic church (Seats 10 people) An intimate venue, perfect for quiet, reflective works: poetry; song; music; creative conversations; and so on.

Museum grounds Artists and performers interested in staging participatory works or running workshops may wish to incorporate various zones of the beautiful museum grounds.

Long gallery Photography exhibit

JBArts is seeking expressions of interest from Individual photographers and photography groups to capture evocative images of sites along The Wool Road from Nerriga to Vincentia. These will form a photography installation in the Long gallery reflecting the inspiration for the **Shared Pathways** theme (see p.7).

The intention is to curate and display the photographs in one cohesive installation designed as a visual pathway of The Wool Road, evoking a sense of traversing this historic route, contemplating its features and the extraordinary feat of its making.

Further briefing notes will be provided for photographers who submit an EOI in being part of creating this exhibit.

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ArtPath House / Studio exhibitions

The festival **ArtPath** is a string of small scale, solo or shared art shows staged in houses and studios that evocatively express the festival theme, **Shared Pathways**. This is an opportunity for local artists to enhance their practice, promote and sell their work, and to win prizes including people's choice for best overall show.

Eligible artists

We are seeking expressions of interest from artists based in the Jervis Bay and Basin area (permanently or part time). We ask that you have genuine interest in exploring and interpreting the festival theme, either alone or in collaboration, and have sufficient capacity, time and commitment to produce/prepare a well-considered show.

Intentions

The intentions for the **ArtPath** are to make it as accessible as possible, encourage people to enjoy the whole path, and to maximise the number of visitors. The vision for the **ArtPath** is that it:

- forms a cohesive artistic journey capturing and communicating the concept of **Shared Pathways**
- offers visitors a vibrant, rewarding, memorable experience and the opportunity to buy a variety of artworks
- has consistent opening days/times for its exhibitions to make it readily accessible for people to visit all/most of the shows.

Point of distinction

Ideally each exhibition on the **ArtPath** will have a point of distinction showing a variety of media and art forms, such as: painting of different genres and media (figurative, landscape, abstract, watercolour, etc); fibre and textiles; ceramics; glass; drawing; print making; photography; assemblage, and so on.

With the festival theme being **Shared Pathways** collaborative shows are of particular interest in which artists share lines of thinking but/and different artistic expressions, for example, line drawings exhibited in conversation with tapestry works.

Where

The **ArtPath** will be formed by venues located around the bay and basin. A number of houses have already been identified on and around Elizabeth Drive between Vincentia Village and Moona Moona Creek that owners have generously made available for use.

When submitting your expression of interest the online form asks you indicate if you are:

- an artist with a venue wishing to be included on the **ArtPath**
- an artist seeking a venue
- whether you already know (or expect) your exhibition to be a solo or shared show.

When

We ask that all exhibitions on the **ArtPath** are open at the following times. JBArts volunteers can be enlisted to help you staff exhibitions over the nine opening days.

- **Saturday 26 - Sunday 27 May, 10-4pm**
- **Friday 01 - Sunday 03 June, 10-4pm**
- **Friday 08 - Monday 11 June, 10-4pm**
- Special viewings/talks/gatherings that artists wish to host at their exhibition venue can be held at any time during the festival. Dates for these **ArtPath** special events will be co-ordinated closer to the festival to ensure similar events do not clash.

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Pocket Performances

Friday 08 - Monday 11 June

Expressions of interest are invited from established, emerging, and student performers in the Shoalhaven and out-of-area to present music, theatre and cabaret in The Pocket pop-up theatre.

Bamboozled Productions

Bamboozled Productions, an internationally recognised collective of independent artists and producers, will install The Pocket - a modern day Spiegeltent - in White Sands Park Huskisson over the final weekend of **SeeChange** 2018.

Bamboozled will also bring a troupe of highly skilled, versatile professional performers to present a diverse and dynamic four-day program of long and short shows on stage (50 and 15 minutes) and roving street performances during the day and evening.

The Pocket

There are six slots in the program of shows in The Pocket available to established, emerging and student performers in the Shoalhaven region, and further afield, to present their work to festival audiences. This is an exciting opportunity to perform in a unique, professional venue, to develop creatively and gain valuable experience.

The Pocket is a wooden tent: 9m diameter / 3.6m x 2.4m stage / velvet draped interior that can be heated / seats maximum 110 people / with professional AV equipment.

Six slots available for local performers

Performers across all genres are encouraged to ponder the rich possibilities inherent in the **Shared Pathways** theme and consider submitting a proposal to perform works that are 45 - 50 minutes long and suitable for family audiences.

Selection process

Review and selection of submissions will be by a panel of independent arts and culture professionals. The panel will be looking for the six works of any genre that present the most creative and well-considered interpretation of the **Shared Pathways** concept.



SeeFood Saturday 26 May

Street performers, buskers, bands

SeeChange 2018 builds on the phenomenal success of the opening event at the last festival, bringing the community and visitors together for a spectacular light and sound experience at dusk on the shores of Jervis Bay, and from there onto the lively **SeeFood** evening on Owen Street, Huskisson.

Local street performers, buskers, bands or other sorts of entertainers who are interested in performing on Owen Street during **SeeFood** are invited to register.

Selection from the expressions of interest will be handled by the Huskisson Jervis Bay Food Network and Co. - the organisers of the **SeeFood** strand of the festival.

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Café exhibitions

A lasting legacy of previous **SeeChange** festivals has been the permanent inclusion of art in cafés throughout the year. In **SeeChange 2018** we would like to build on this with a string of café exhibitions along Owen Street, Huskisson that celebrate the festival theme, **Shared Pathways** - creating a shared artistic pathway for festival goers.

JBArts is seeking expressions of interest from local visual artists (based in the bay and basin area permanently or part time) who:

- may already have a relationship with a café or other casual venue where you exhibit and would like to exhibit during **SeeChange 2018**, or
- would like to exhibit in a café or other casual venue and would like help finding one.

Markets

02 June / Jervis Bay Maritime Museum

08 - 11 June / White Sands Park

The festival program for **SeeChange 2018** contains a number of markets offering local artists, performers, designers, makers, cooks and growers the opportunity to show and sell, perform, give demonstrations, involve festival goers in collaborative creative activities, and be part of local radio broadcasting.

JBArts is seeking an early indication of people who are interested in taking part in any/all of the various festival markets. Register your interest without obligation to be sent updates and information on the costs once they are set.

As the events develop they may come to include, for example, opportunities to register on the day to be part of an open mike section - 3 minutes to showcase a poem, a song, or a story - and win a prize by popular vote.

Saturday 02 June at JBMM

This will be part of the regular monthly museum markets and the annual Enviro Day market. We anticipate the attendance will be high, increased by the program of activities taking place at the museum that weekend as part of the **SeeChange 2018** major exhibition.

08 - 11 June at White Sands Park

The planned festival program contains various markets over the June long weekend. These will be held in a marquee in White Sands Park, Huskisson, alongside The Pocket pop-up theatre. We anticipate there will be sizeable crowds at White Sands Park attracted by Bamboozled's stage and street shows over these four days (p.4).

Open call Creative community events

If you have a well-formed idea for a **SeeChange** event celebrating the festival theme, **Shared Pathways**, pitch it on the online form.

Tell us briefly about:

- Your idea and how it expresses the idea of Shared Pathways. It could encompass visual art; installation; performance; poetry; literature; music; design; craft; cuisine; guided walks/rides; talks about the culture and history of the area.
- What experience will you be creating for people who take part?
- Who is managing and staging it, and who it will appeal to.
- Where and when you expect to stage it / how many times / for how long.
- The number of people you anticipate will attend.
- Whether it will be a free or paid event.

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ONLINE SUBMISSIONS

OPEN 30 NOV 2017 - CLOSE 08 JAN 2018

Make your online submission at

seechangefestival.submittable.com

- **Complete your submission by 08th January, 2018**
- **You will be notified of your acceptance by 30th January 2018**
- **Request for payment of your registration fees will be issued at that time**
- **Payment of JBArts membership fees will be due 01 April 2018**

- Before completing the online form you will be required to create a free Submittable user account which will give you access to all future SeeChange Festival submissions (and other JBArts events).

- This new online process enables festival organisers to improve the planning of exhibitions and events and communication with artists and performers about their submissions, and advise any further calls for expressions of interest.

Terms & Conditions

SeeChange is a community based festival that is staged by Jervis Bay and Basin Arts Inc. (JBArts), a not-for-profit, volunteer organisation. As a contributing artist or performer the following terms and conditions apply for you to be accepted into the festival.

Registration fees

Acceptance of your submission will be notified by 30th January 2018. At that time you will be required to pay a registration fee to confirm your participation.

- Individual artist or performer: \$50
- Group of artists or performers comprising 3 and more people: \$100
- Payment of your registration fees is required by 28 February 2018.

Membership of JBArts

In addition to paying a registration fee, membership of JBArts is required to comply with the requirements of public liability and other insurance.

- Individual full rate: \$50 p.a.
- Individual concession rate: \$40 p.a.
- Group membership: \$80 p.a.

Valid for groups and organisations such as: NFP incorporated associations; bands; small businesses; formal arts collectives and performance companies (not individual artists coming together for a group show).

- Payment of your membership fees will be due 01 April 2018.

Special arrangements

Special arrangements will be made with artists and performers that are invited by JBArts to participate in the festival, and with the photographers/photography group selected to create the The Wool Road photo exhibit (p.2).

Commission on sales

Sales of all artworks, publications, recordings and other merchandise during the festival are subject to 15% commission payable to JBArts.

Selection

The decision of the selectors appointed by the festival will be final. Selection of street performers, buskers, bands and other entertainers for the **SeeFood** event will be handled by the Huskisson Jervis Bay Food Network and Co.

Withdrawal of submissions

Any artist or performer wishing to withdraw their submission must notify festival organisers by **31st March 2018** by email director@seechangefestival.net.au. Withdrawals after this date or failure to submit work as agreed will forfeit registration fees.

Participation in markets

The fee to hire a stall at any of the festival markets will be advised once the program is confirmed in early 2018. Designers, makers, cooks and growers wishing to take part who are not members of JBArts are required to have their own Public Liability Insurance and provide a valid Certificate of Currency at the time of the festival.

Changes and additions to Terms & Conditions

If it becomes necessary for JBArts to make any amendments/additions to the Terms & Conditions, everyone submitting expressions of interest will be promptly notified.

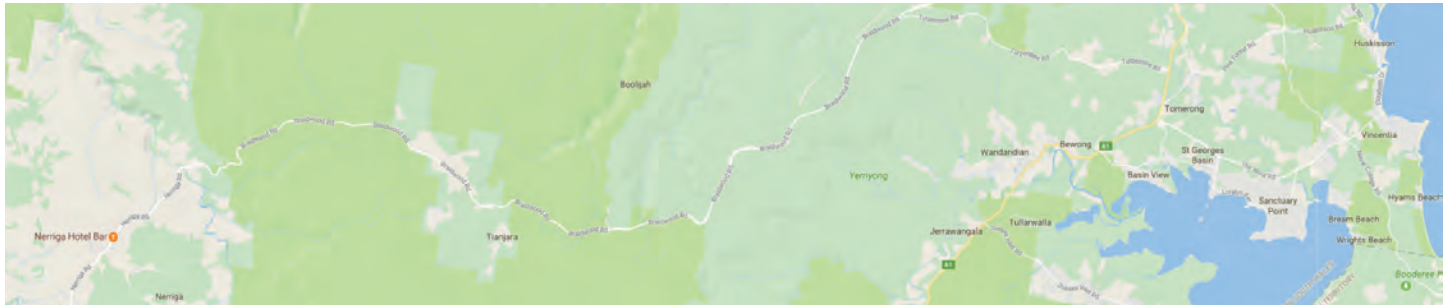
Questions

Any questions can be sent via email to **SeeChange** Festival Director / Curator Dr Natalie McDonagh director@seechangefestival.net.au

seechangefestival.net.au

The Wool Road

The **Shared Pathways** theme for SeeChange 2018 emerges from the historical and cultural significance of The Wool Road from Nerriga to Jervis Bay, NSW.



Sources

Jervis Bay Maritime Museum Huskisson / jervisbaymaritimemuseum.asn.au/index.html

Robert Sneddon (1995).

Sassafras: The parish of sixty farms.

Tomerong Local History http://home.exetel.com.au/tomerong/history2/index_files/Page1214.htm

Environment and Heritage Interests at St Georges Basin <http://stgeorgesbasin.info/level3/larmer%20report.html>

A brief history

In October 1831 two unidentified Aboriginal guides shared their traditional pathways with Lieutenant Robert Futter, George Galbraith, William Ryrie and James Holman to investigate a potential route from Braidwood to Jervis Bay via Nerriga.¹ This exploration was made in response to growing interest in establishing a suitable overland route for bullock wagons to bring agricultural produce - wool, wheat, hides and so on - from the tablelands to the coast, for shipping to Sydney.

Ten years later these explorations were used by surveyor, James Larmer, to mark out a route; estimating the cost of building 36.5 miles (60km) of road at £994. Construction commenced in February 1841 using the labour of 70 convicts, and rations and implements brought from Sydney to Jervis Bay on the ship *Isabella*. The road was open for use in October 1841.

The original path of The Wool Road began near Nerriga, forded the Endrick River nearby and found its way up onto the plateau by a ridge of Bulee Mountain. The Bulee Gap had to be cut for the route to get through the sandstone escarpment. It then continued eastward to Sassafras, past Tianjara Falls, across to and through the eastern escarpment at the Wandean Gap, down the ridge towards Jerrawangala and then north to Wandandian, past St Georges Basin and on to South Huskisson (Vincentia).

Although today's road (192) deviates in places from the original path some sections of the road built by convicts are still visible along with traces of the drilling and blasting needed to cut the Bulee Gap.

After The Wool Road was complete settlements were established at Sassafras where bullock teams could stop on their trips between the tablelands and the coast. Settlers built timber houses with shingle roofs and cleared surrounding lands for agriculture and pasture on the fertile volcanic soils.

The advent of The Wool Road generated great optimism about the future of the Jervis Bay district and led to the settlement of Huskisson in 1840. At South Huskisson (now Vincentia) a wharf and a wool store were erected to enable wool shipments to Sydney and London and, according to some sources, 15 pubs! Remnants of the wharf can still be seen at what is now the Holden Street boat ramp in Vincentia, where a plaque commemorates the site.

In 1843 monthly steamer services were operating from Jervis Bay to Sydney but The Wool Road was already in decline, due in large part to the trade monopoly of Sydney merchants wanting to ship wool to Europe from Sydney.

Although by 1848 South Huskisson and The Wool Road were becoming bush once again, the early wave of settlement stimulated by the construction of this historic route paved the way for a future ship building industry in Jervis Bay and for the general development of the area - all richly illustrated in the exhibits and collections at the Jervis Bay Maritime Museum.

¹ None of the sources surfaced during research and used to construct this brief history include names of the Aboriginal guides.